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JOEY STUCKEY

*Official Ambassador of Music for Macon, Georgia—Home of the “Southern Sound”
Joey Stuckey is a blind musician with an insightful vision.*

Joey Stuckey is an award-winning blind guitarist, songwriter, singer, composer, producer, radio & TV personality, music columnist, educator, inspirational speaker, and sound engineer. Joey’s guitar style is reminiscent of rocker Jeff Beck and jazzier Wes Montgomery while his vocal influences range from Mel Torme to Gregg Allman. Stuckey lost his sight and sense of smell as an infant as the result of a brain tumor. Despite these limitations, he remained in mainstream education. Scholastically outstanding, Joey Stuckey graduated from high school at the age of 14. At the age of 17 he began his musical career by taking classical guitar lessons from noted music professor Terry Cantwell. Joey continued his musical education by studying with renowned jazz guitarists Stanley Jordan and Steve Crowell.

Stuckey is the owner and sound engineer of a recording facility *Shadow Sound Studio* (www.shadowsoundstudio.com) which boasts vintage analog gear and state-of-the-art digital technology. He also owns and operates a 24-hour internet radio station, WTMT, where he promotes independent music of all genres. Joey has hosted numerous independent music programs on terrestrial radio in Macon, GA, and online with his popular show “Audio Style” and his tv-show “15 Minutes of Fame”. Stuckey has also been a featured music columnist for the webzines *Artist Launch Mag* and *The Tub Magazine* where he served as the assistant editor. He currently contributes columns to *The Portal Magazine* and in addition, he is the adaptive technology correspondent for *Dialogue Magazine* which is a publication dedicated to the needs of the blind. Recently, Stuckey has taken on the role of music publisher and has a growing catalog of great songs in multiple genres. His publishing companies include Sociology Publishing (BMI) and Sign Wave Publishing (ASCAP).

Joey Stuckey and his band have shared the stage with legendary artists like Ted Nugent, Bad Company, Trisha Yearwood, James Brown, Clarence Carter, Wet Willie, the B-52’s, Kevn Kinney from Drivin’ N Cryin, and Smashmouth. In his other roles as either producer, composer, music columnist, sound engineer or hired musician, Stuckey has worked with musical greats like Hughie Thomasson (from Lynyrd Skynard and the Outlaws), Jimmy Herring (from The Aquarium Rescue Unit, Frog Wing, The Allman Brothers Band, and The Others/Grateful Dead), Danny Seraphin (drummer from supergroup Chicago and currently with California Transit Authority—CTA), Hamp Swain (the Original King Bee), comedian Tim Wilson, Allen Vizzuti (from Chick Corea, Doc Severinson Orchestra, and Chuck Mangione), David Ragsdale (from Kansas and The Smashing Pumpkins), Randall Bramblett (from Traffic, Steve Winwood Band and Gregg Allman Band), Doyle Dykes, Connie Haines (from Harry James and The Tommy Dorsey Orchestra), Ike Turner, Carole King, Chris Hillman (from the Byrds

and Desert Rose Band), Jerry Peake (bassist for Steve Morse Band), Ben Tucker (Herbie Mann, Mel Torme), John Dunn (Earth, Wind, and Fire), Jimmy Hall (from Wet Willie, Hank Williams, Jr., and the Nighthawks), Charlie Daniels, George McCorkle (from Marshall Tucker Band), Razy Bailey, Sammy Nestico (composer/arranger for Frank Sinatra and the Count Basie Orchestra), and actor Ron Lester from the movies "Goodburger" and "Varsity Blues" and the WB television show "Popular". Joey has been featured in many national and international media publications including PRI's "The World", GPB's "Georgia Gazette", and "Big Takeover Magazine".

Stuckey is currently active in student instruction for guitar, voice, music theory, and sound engineering and is a professor of music technology at Mercer University. No stranger to musical theater, he was the music director for Macon State College's production of "The Rocky Horror Show" in the fall of 2002. In short, Joey Stuckey is a young man with an enormous talent, clear vision, and a tireless work ethic who is well respected by his peers, fans, and more than a few legends.

Joey Stuckey Discography

- 1995 *"Take a Walk in the Shadows"*
- 1999 *"Ironies, Pain, and the Light That Guides"*
- 2000 *"Live and Stuff"*
- 2001 *"Live and More Stuff: The Sequel to the Prequel"*
- 2003 *"So Far"*
- 2009 *"Oceanside"*
- *"Live and Stuff"* and *"Live and More Stuff"* were both recorded at the historic Douglass Theater in Macon, Georgia, where Little Richard, Otis Redding, James Brown and other southern greats made their debut.

Honors & Awards

- 1999—*Atlanta Society of Entertainers Recording Artist of the Year*
- 2000—*Atlanta Country Music Hall of Fame Cotton Carrier Award*
- 2000 & 2005—*Atlanta Society of Entertainers Little Jimmy Dempsey Award for Musical Excellence*
- 2001-2009—*Atlanta Society of Entertainers Jazz Artist of the Year*
- 2004—*Reader's Choice Award for singer/songwriter, "1st Hour Magazine"*
- 2006—*Atlanta Country Music Hall of Fame Ray Melton "Music Man" Award*
- 2006—*Appointed the official Ambassador of Music for Macon, Georgia, by its Mayor and city council*
- 2007—*Atlanta Society of Entertainers Jimmy Bryant "Guitar Man" Award*
- 2009—Prominently featured in "Street Singers, Soul Shakers, Rebels Without a Cause: Music From Macon"

Affiliations

- NARAS/Grammy (National Association of Recording Arts & Sciences)—Atlanta Chapter, voting member
- GMIA (Georgia Music Industry Association), President Emeritus Macon Chapter
- BMI (writer)
- International Jazz Educators Association
- GACCA (Georgia Assembly of Community Arts Agencies)
- Georgia Allman Brothers Band Association, founding member
- Georgia Music Hall of Fame Advisory Committee, youngest appointed member

What is the music industry saying about Joey Stuckey?

“Joey, you do good work and you’re a fine player. I love your playing, I love your music, I love what you do, and I love you brother.”—Doyle Dykes (artist and Taylor endorser)

“Joey, you’re amazing.”—Harold Bradley (producer for Patsy Cline and Mandy Barnett and VP of National Musicians Union)

“Dude, you’re the greatest.”—Chuck Leavelle (keyboardist for Rolling Stones and Eric Clapton)

“Boy, Joey can sing and play.”—Derek St. Holmes (vocalist for Ted Nugent)

“Joey Stuckey is a technical and rhythmic monster.”—Kristy Jo Haima (Sennheiser/Neumann)

“Joey is one of the most amazing guitarists I know.”—Ian Copeland (booking agent and tour manager for Sting)

Stuckey's gift for music has impressed music professionals from some of the industries largest manufacturers of musical equipment.

Music Industry Endorsements for Joey Stuckey

- [Acon Digital Media](#)
 - [Anarchy Sound Software](#)
 - [Anvsoft](#)
 - [Apollo Multimedia](#)
 - [Applian Recording Products](#)
 - [Applied Acoustic Systems](#)
 - [Arturia](#)
 - [Audio4Fun](#)
 - [Black Cat Systems](#)
 - [BPM Detector Pro](#)
 - [Camel Audio](#)
 - [CD Metronome](#)
 - [Code-it Software](#)
 - [Crysonic](#)
 - [DashSignature](#)
 - [Digital-Craftsmen](#)
 - [DR Strings](#)
 - [DyVision Works](#)
 - [Flash Audio Software](#)
 - [Frank's MIDI Plug-Ins](#)
 - [Graph Tech](#)
 - [Guitar Pro](#)
 - [Har-Bal](#)
 - [HG Fortune Synthesizers](#)
 - [Hear Technologies](#)
 - [Indie Band Manager](#)
 - [Innovative Music Systems, Inc.](#)
 - [iZotope, Inc.](#)
 - [Jack Dark.net](#)
 - [Klanglabs](#)
 - [Levy's Leathers](#)
 - [Line 6](#)
 - [Microphone Madness](#)
 - [MixMeister Technology](#)
 - [Morley Guitar Pedals](#)
 - [Nelson Custom Case Company](#)
 - [NextUp](#)
 - [Noren Products](#)
 - [Nufsoft](#)
 - [PSoft/CHRONO Stream \(Japan\)](#)
 - [Pigtronix](#)
 - [Psychic Modulation](#)
 - [Root Solutions](#)
 - [Sienzo](#)
 - [SpinAudio Software](#)
 - [SwirlyGig](#)
 - [Tonal Alchemy](#)
 - [Ultimate Support](#)
 - [Vocal-Eze](#)
 - [Vocoder-Plugins.com](#)
 - [Voxengo Software](#)
 - [VSTunnel](#)
 - [Wise Riddles Software](#)
 - [Xilisoft Corporation](#)
 - [Yellowtools](#)
 - [Godin Guitar Company](#)
 - [Godlyke Distributing, Inc. / Guyatone Guitar Effect Pedals](#)
 - [IK Multimedia](#)
 - [IndyGuitarist.com](#)
 - [Middle Atlantic Products, Inc.](#)
 - [Peavey](#)
 - [Pedaltrain](#)
 - [Pertelian](#)
 - [Pintech USA](#)
 - [Retro-Sonic](#)
 - [Roc-N-Soc](#)
 - [Samick Guitars](#)
 - [sE Electronics](#)
 - [Sennheiser / Neumann](#)
 - [Sher Music Co.](#)
 - [Spaun Drum Company](#)
 - [Sustainiac \(Model C\)](#)
 - [SWR](#)
 - [T-Rex Engineering](#)
 - [Ultrasone](#)
 - [X Tempo Zone](#)
- Joey has also received special *Artist Pricing* from the following companies:
- [ASC \(Acoustic Sciences Corp.\)](#)
 - [Damage Control Engineering](#)
 - [Edirol \(by Roland\)](#)